

**COURSES NOT LISTED IN CATALOG**  
**FALL SEMESTER 2007**

**B 604 Book of Psalms: Consult with instructor.**

*(Bible elective)* Two units. Dr. Grant Ward/Dr. Thomas McDaniel

**B 610 Old Testament Poetical Books:** This course introduces students to biblical poetry through in-depth study of Old Testament wisdom books. The course introduces the biblical poetry genre against its Ancient Near Eastern background. Students will gain competence in interpreting poetical books of the Bible while at the same time wrestling with the challenges of preaching and applying wisdom texts in contemporary ministry contexts.

**Pre-requisites:** B500, B503, B504. *(Bible Elective)* Two units. Dr. Emmanuel Itapson.

**CM 633 Boundaries: Saying Yes, Saying No:** Boundaries define where you end and I begin. They also help us to determine where our professional life ends, and our personal life begins; they define what is me, and what is not me. Knowing what I am to "own" and will take responsibility for is essential for achieving growth and relational maturity. Clearer boundaries are a foundational component for a healthier ministry.

**Pre-requisites:** CM502, CM503 or INT501 *(Christian Ed. or Counseling elective)* Two Units. Dr. Mayra Picos-Lee

**CTM 520 Critical Analysis in Theological Studies:** This introductory course will review the principles involved in critical analysis, a key skill for the completion of successful theological studies. It will review the different components that make up an "argument" and their relationship to critical thinking. Students will participate interactively, applying these concepts to actual reading materials. Students will also learn to evaluate the components that define a successfully written critical paper in theological studies. During the course, students will be required to construct and evaluate a final research paper applying the principles that they have learned. The topic of the paper can be one that has already been assigned in a different course in which the student is concurrently enrolled. One Unit. **Meets alternate weeks beginning the second week of classes.** Dr. Loida Martell-Otero.

**CTM 616 Theology and a Movie: A Survey of Contextual Theologies:** The purpose of this course is to familiarize students with various contextualized theologies (commonly referred to as "theologies of liberation"), including Feminist, Womanist, African American, Latin@, and Asian American theologies. It will do so by using Latin American theology of liberation as a foundational starting point to describe their general methodologies, contexts, perspectives, and teachings. Students will have the opportunity to read primary texts, as well as view pre-selected films from popular culture to critically examine the social locations from which these theologies arise. Students will be evaluated by their active participation and contribution to the course discussion, their ability to evaluate the material (especially the films) critically in biweekly reflection papers, and the construction of a final research paper exploring a specific topic within a particular theology of liberation. **Pre-requisites:** there are no course prerequisites, but students are strongly recommended to have taken Introduction to Systematic Theology I or II (CTM 501 or 502), as well as Critical Analysis in Theological Studies (CTM 520). Two units. Dr. Loida Martell-Otero.

**CTM 626 The Holy Spirit and Human Suffering: Consult with instructor.**

**Pre-requisites:** Church History I (CTM500) or II (CTM503). *(Theology or Ethics elective)* Two Units. Dr. Tokunbo Adelekan.

**FACULTY NOT LISTED IN CATALOG:**

**Al Tizon**, B.A. in Religion, and M.A. in Church Leadership Studies, Vanguard University of Southern California. PH.D. in Missiology, Graduate Theological Union, Berkeley, California. Assistant Professor of Evangelism and Holistic Ministry, Director of Network 9:35.

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